水城せとな
SETONA MIZUSHIRO

「放課後保健室」は、自分が好きな要素をパンパン詰め込んだ漫画です。
可愛いもの。残酷なもの。黒っぽくてダークなもの。透明でキラキラ光る丸いもの。真摯にエロティックなもの。境界線の曖昧なもの。翻るスカート。サラサラの長い髪。羽根。鍵。月。何かと引き換えに手に入れる幸福。

描きたいものこんなに盛り沢山描いちゃって、この漫画描き終わったら後はもう何描けばいいんだろう…。

まあそんな心配は、しばらく先のことですが。

水城せとなのPC好評既刊

[彼女達のエクス・デイ]
全2巻

[S<エス>]
全3巻

COVER DESIGN=full size image

PRINCESS COMICS

放課後保健室

2

水城せとな

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PRINCESS COMICS
プリンセス・コミックス

ついに『秘密の授業』を
脱出するための鍵を発見した真白。
卒業する生徒は誰なのか!?
そしてゲームにまた新たな参加者が…。
思春期ダーク・ファンタジー!!

プリンセス・コミックス

王家の紋章 [1～50巻]	細川智栄子
黒い微笑 [全4巻]	細川智栄子
エロイカより愛をこめて [1～32巻]	青池保子
妖精国の騎士 [1～52巻]	中山星香
BUD BOY [全19巻]	市東亮子
BUD BOY番外編 純愛迷走	市東亮子
浪漫狩り [1～5巻]	岩崎陽子
王都妖奇譚 [全12巻]	岩崎陽子
プロフェッサーは夜も眠れず [1～6巻]	富樫じゅん
リミテッド・ラヴァーズ [全3巻]	山田圭子
竹内未来傑作集 絶対服従 5つの恋にとらわれる	竹内未来
女王様の犬 [全11巻]	竹内未来
一部読み切り 竹内未来傑作集 賢者は眠る [1～2巻]	竹内未来
アンティーク亜蘭 [全2巻]	長池とも子
嵐海の珠 [全17巻]	長池とも子
三国志烈伝 破龍 [1～2巻]	長池とも子
北宋風雲伝 [1～12巻]	滝口琳々
銀のヴァルキュリアス [1～9巻]	さちみりほ
夢やしきへようこそ [全13巻]	さちみりほ
A・Iレボリューション [全17巻]	浅見 侑
キッズ・ジョーカー [全6巻]	藤田麻貴
プラチナガーデン [1～18巻]	藤田麻貴
レディー・ヴィクトリアン [1～18巻]	もとなおこ
悠かなり愛し夢幻 [全14巻]	もとなおこ
時代ロマン シリーズ 辻盗り	河村恵利
S<エス> [全3巻]	水城せとな
放課後保健室 [1～4巻]	水城せとな
エキドナ [全5巻]	冬木るりか
カンタレラ [1～10巻]	氷栗 優
トッペンカムデンへようこそ [全7巻]	征矢友花
弱虫・弱虫2・弱虫3・弱虫日記	穂月想多
オヤユビヒメ∞ [全6巻]	藤枝とおる
crossroad [全7巻]	海月志穂子
COMPLEX [全7巻]	菊池久美子
黄昏の楽園 [1～7巻]	伊庭竹緒
天使じゃない!! [1～7巻]	しげまつ貴子
勘解由小路くんの事情 [全5巻]	吉川うたた
チキンパーティー [1～2巻]	金田一蓮十郎
The Knockout Makers [全3巻]	橋本教子
ラブマスターA [1巻]	橋本教子
薬師アルジャン [1～3巻]	山下友美
代書屋佐永 [全3巻]	山下友美
時の守護者 タイム ガーディアン [全2巻]	原作 井上 大武思 作画 ユノ原 隆輔
シノビライフ [1巻]	こなみ昭子

放課後保健室

2

水城せとな

Setona Mizushiro

PC プリンセスコミックス

PC

放課後保健室②

水城せとな

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ホウカゴホケンシツ

2

水城せとな（みずしろ）

THE STORY SO FAR...

HIGH SCHOOL STUDENT ICHIJOU MASHIRO HAS A HALF-FEMALE BODY. SUDDENLY ONE DAY, HE IS CALLED DOWN TO A NURSE'S ROOM IN THE BASEMENT WHICH HE HAS NEVER BEFORE SEEN. THERE HE MUST PARTICIPATE IN AN "AFTERSCHOOL CLASS" IN ORDER TO GRADUATE FROM SCHOOL. THE CLASS TAKES PLACE INSIDE A DREAM, AND THERE HE MEETS KUREHA. SHE EXPLAINS TO HIM HOW EVERYONE TAKES ON A DIFFERENT, TRUE-FORM IN THE DREAM, AS WELL AS THE RULES FOR HOW TO PASS THE CLASS. MASHIRO RESOLVES TO PARTICIPATE IN THE CLASS IN ORDER TO BECOME COMPLETELY MALE.
HOWEVER, MASHIRO'S SECRET IS REVEALED BY A LIVING SUIT OF ARMOR. MASHIRO BECOMES ANGRY AT THE UNFORGIVING CLASS WHICH WOUNDS PEOPLE'S HEARTS, AND DECIDES THAT HE WANTS TO PROTECT WEAK WOMEN LIKE KUREHA.
WHAT IS THE IDENTITY OF THE ONE WHO EXPOSED MASHIRO'S SECRET? MASHIRO BECOMES INTERESTED IN OTHER CLASSMATES WHO MIGHT BE PARTICIPANTS IN THE "CLASS", AMONG THEM A BOY THAT HE HATES, NAMED SOU, WHO SAYS, "YOU'RE A WOMAN, AREN'T YOU?" AND FORCES A KISS ON HIM!
WHY DOES SOU KNOW MASHIRO'S SECRET? COULD SOU BE ONE OF THE PARTICIPATES IN THE CLASS? MASHIRO IS THROWN OFF BALANCE....
AND THEN THE SECOND CLASS COMES TO AN END. MASHIRO HAS REALIZED THE OVERWHELMING STRENGTH OF THE OTHER PARTICIPANTS, AND DECIDES THAT NEXT TIME HE WILL FIGHT WITH NOBILITY, LIKE A MAN-- THAT'S HIS WISH, BUT-!?

"I'VE THOUGHT OF A WAY TO MAKE ICHIJOU MASHIRO YOURS....."
"--SOU
SOU, DON'T BE SO HURT."

...MASHIRO -KUN.....
DID MIZUHASHI SOU DO SOMETHING?
EH? ....
WHY DO YOU ASK?
again
I JUST HAVE THIS FEELING THAT LATELY...
YOU'VE BEEN STRANGE, MASHIRO -KUN.....
....NOTHING HAPPENED.
REALLY?
REALLY... I'VE COME TO DISLIKE SOU MORE AND MORE.
REALLY? I HATE LIES!
...IT'S THE TRUTH... REALLY...

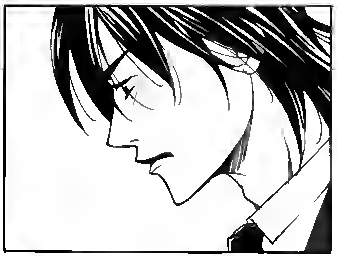
THERE IS A SECRET NURSE'S ROOM IN THE BASEMENT.
LITTLE BY LITTLE, PEOPLE HAVE BEEN DISAPPEARING FROM SCHOOL.
STUDENTS WHO ARE CALLED THERE HAVE A "CLASS" WHERE THEY ALL ENTER THE SAME DREAM AND FIGHT AS SPIRITS.
AND ONCE THEY TAKE CARE OF THEIR OWN CHALLENGE, THEY HAVE GRADUATED ONE BY ONE.
SENSEI SAID THAT THOSE ARE STUDENTS WHO HAVE GRADUATED SECRETLY.

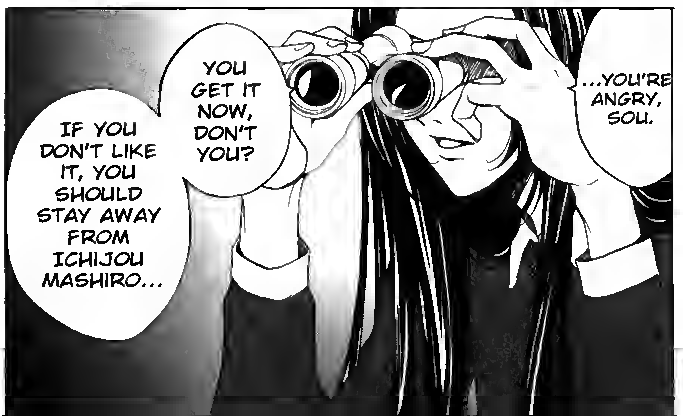
IN THE DREAM EACH PERSON TAKES ON A SHAPE SYMBOLIC OF THEIR SOUL.
THESE ARE ALL COMPLETELY DIFFERENT FROM THEIR TRUE APPEARANCES.
I CAN'T FIGURE OUT WHO THEY ARE OR FROM WHAT CLASS FROM THEIR PHYSICAL APPEARANCE.
MY SECRET WAS REVEALED IN THAT CLASS.
MY SECRET THAT ALTHOUGH I HAVE BEEN LIVING AS A BOY,
MY LOWER HALF IS FEMALE--....
MASHIRO -KUN, WHAT'S WRONG?
YOU'VE GOTTEN REALLY PALE ALL OF A SUDDEN.
AH... NO, IT'S NOTHING.
IN OTHER WORDS, THE ONES WHO KNOW MY SECRET
ARE THE STUDENTS IN THAT CLASS.

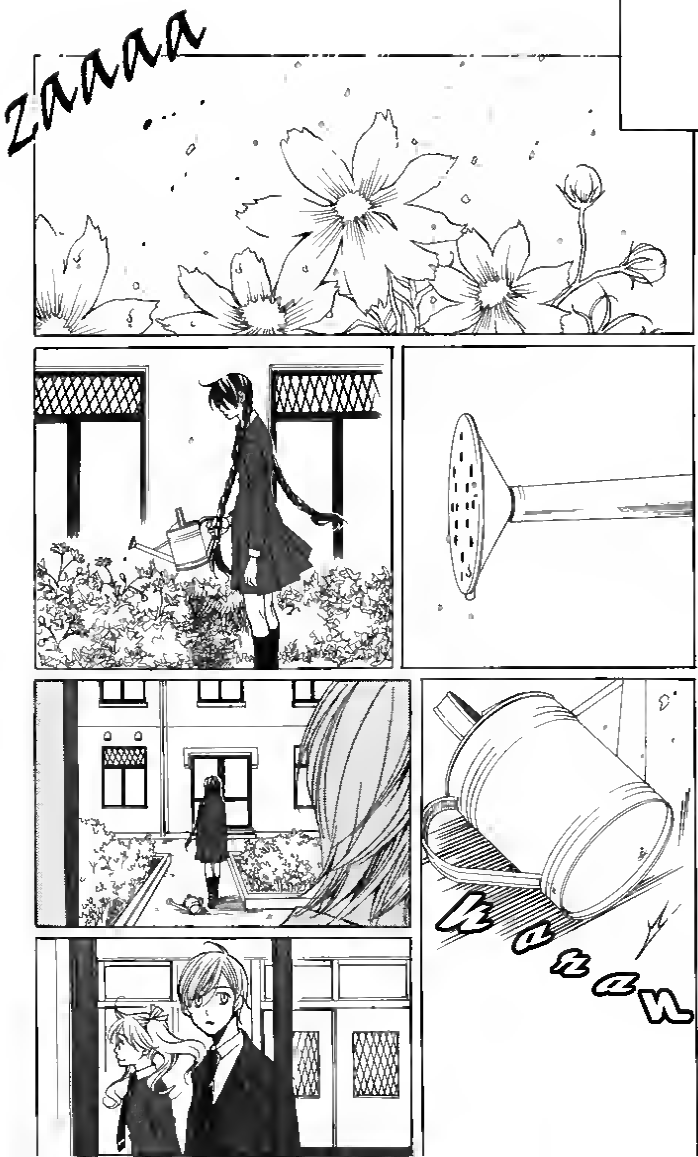
"YOU ARE A WOMAN, AREN'T YOU?"
crumble
"I'VE THOUGHT OF A WAY TO MAKE ICHIJOU MASHIRO YOURS."
"YOUR BIG SISTER WILL BULLY THAT CHILD MORE AND MORE FOR YOU."

"IT'S A GOOD IDEA, ISN'T IT?"
STUPID SISTER.....!
DON'T MOCK ME!
TOSS

"WHEN THAT CHILD IS COMPLETELY BEATEN DOWN, YOU CAN SHOWER MASHIRO WITH KINDNESS."
"THEN, CERTAINLY, THAT CHILD WILL FALL IN LOVE WITH YOU. I CALL IT: 'OPERATION CRYING RED DEVIL'. (LAUGH)"




...YOU'RE ANGRY, SOU.
YOU GET IT NOW, DON'T YOU?
IF YOU DON'T LIKE IT, YOU SHOULD STAY AWAY FROM ICHIJOU MASHIRO...


Zaaaa...
Kiiiin

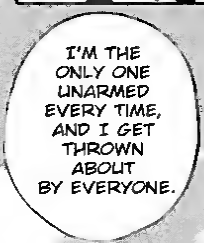
STUDY HALL
HELLO.
...YOU WERE WATERING THE FLOWER GARDEN EARLIER.
EVEN THOUGH YOU'RE NOT A MEMBER OF THE GARDENING CLUB ANYMORE
I THOUGHT, "MIDORI-SAN REALLY IS A SERIOUS AND KIND PERSON

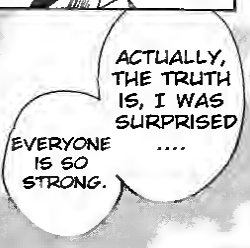
I WAS JUST ANNOYED.
THEY WERE NEVER WITHERED LIKE THAT WHEN I WAS A MEMBER.....

.....
YOU'RE A VERY INNOCENT PERSON.

WHY ARE YOU TALKING TO ME?
WEREN'T YOU FRIGHTENED OF ME WHEN WE WERE IN THE CLASS IN THE BASEMENT?

WELL...
I WAS SCARED, BUT THAT WAS A DREAM.
YOU DON'T SUCK PEOPLE UP IN REALITY, AFTER ALL.


I'M THE ONLY ONE UNARMED EVERY TIME, AND I GET THROWN ABOUT BY EVERYONE.


ACTUALLY, THE TRUTH IS, I WAS SURPRISED ....
EVERYONE IS SO STRONG.

...FOR SOME REASON EVERYONE THINKS I'M SO HAPPY-GO-LUCKY.....
YOU ARE AN INNOCENT.
YOU REALLY DON'T THINK ABOUT ASSIGNING BLAME TO ANYONE FOR YOUR PAIN...
BUT I KNOW THAT I DON'T LIKE HARMING PEOPLE
IF THAT MEANS THAT I CAN'T GO ON THE OFFENSIVE IN THE DREAM, THEN THAT'S FINE.
... BUT, THEN YOU CAN'T DO ANY-THING....
BEING AGGRESSIVE.
USING YOUR IMAGINATION.
WHEN YOU CAN IMAGINE SOMETHING STRONGLY,
THEN YOU CAN FIGHT AND YOU CAN DEFEND.

...HEY.
WHAT DO YOU THINK THAT IS?
WHAT?
IT ROSE INTO THE SKY EARLIER.
...THE MOON.
.....THE MOON?
NOT THE USUAL MOON... ANOTHER ONE CAME OUT.
A BLACK MOON.
?

.... I CAN'T SEE ANYTHING .....
?
?
I SEE...
.....
.....
THEN...
I MUST BE THE ONLY ONE WHO CAN SEE IT.....

"BEING AGGRESSIVE"
"USING YOUR IMAGINATION"
IF
....IF.....

I..
I WILL BE ABLE TO DO IT.
THEN IF I CAN USE MY IMAGINATION TO WIELD THAT HEAVY SWORD....
THAT KNIGHT'S IDENTITY IS SOU.

TRANSLATOR'S NOTE: BASA- SOUND OF BIRDS TAKING FLIGHT

……!
…I'M SORRY. I WASN'T AWARE YOU WERE COMING.
I'M INTRUDING. I'LL GO.
…WAIT.
I WANT TO ASK YOU SOMETHING.
SOU…
WHAT DO YOU THINK ABOUT WHAT YOU DID TO ME?

"NOW THAT I THINK OF IT, I WAS WRONG TO DO THAT", FOR EXAMPLE!
YOU DON'T HAVE ANY QUALMS ON YOUR CONSCIENCE!?
YOU HAVE NOTHING TO SAY?
....WHAT DO I THINK?
IF YOU'RE TALKING ABOUT ME KISSING YOU, I WON'T APOLOGIZE.
YOU CAN'T FIGURE IT OUT ON YOUR OWN!?
WHEN AND WHAT ARE YOU TALKING ABOUT?
I WON'T APOLOGIZE.

HAVE YOU HAD SEX WITH FUJI-SHIMA?
BUT I AM A MAN!
I DON'T THINK SO.
..... EVEN THOUGH I'M A MAN.....
WHA!?
THAT HAS NOTHING TO DO WITH THIS!
YOU LIKE FUJI-SHIMA.
SO WHAT WILL YOU DO?
.....!
....I'M NOT A SEX MACHINE LIKE YOU....!
IT'S ONLY BECAUSE YOU'RE NOT A MAN, AND SO YOU CAN'T DO IT.
.....
"THAT'S WHY", I SAID.....

I WON'T DO SUCH A THING WITH YOU.
NEVER...!
NOT EVEN IF IT KILLS ME...!
...I'M NOT SURPRISED.
<SFX: PAIN>
SOU!!
...IN THE NURSE'S OFFI.....
I'M NOT FINISHED TALKING YET!
AH! ...

WHAT'S WRONG?
HEY, YOUR FACE HAS GONE WHITE.
...NOTHING .....
ICHIJOU?
OW ....
DON'T TOUCH ME!!
I'LL TAKE YOU TO THE NURSE'S OFFICE.
NO.
DON'T TOUCH ME...!
YOU STUB-BORN FOOL!
I'M NOT A GIRL. I DON'T WANT A UTERUS.
THIS IS MY DISEASE. THE ONE WHERE BLOOD FLOWS ONCE A MONTH.

I NEVER WANT TO BEAR A CHILD.
I NEVER WANT TO HAVE SEX WITH A MAN.
NEVER.
NEVER.
NEVER.
NEVER...

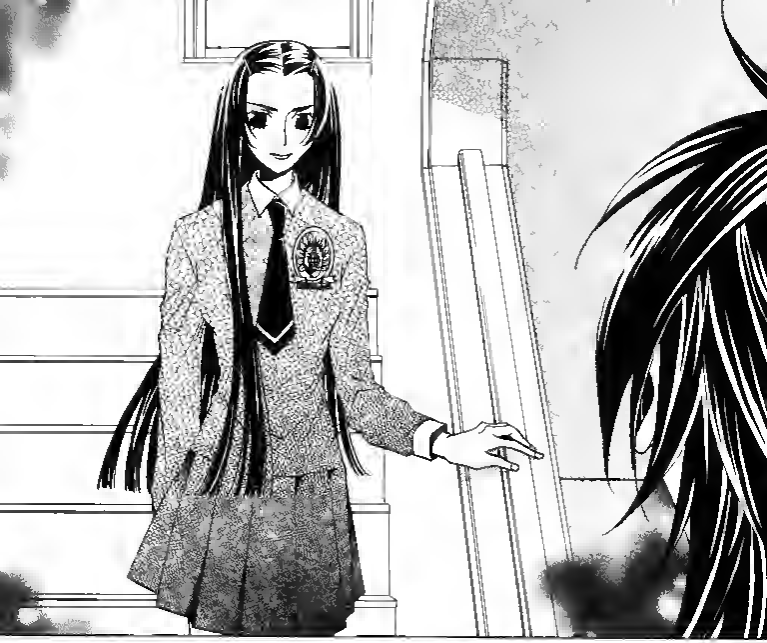
Nurse's Office
.....
I'M GOING HOME NOW, SO I'LL LEAVE THE REST TO YOU.
...THIS IS HIS BAG.
I'M NOT TALKING ABOUT TODAY!!
WHAT?
HE FELL DOWN IN THE DOJO, SO I CARRIED HIM.
SOMETHING HAPPENED, DIDN'T IT!?
I ASKED MASHIRO-KUN, BUT HE WOULDN'T TELL ME!
YOU DID SOMETHING!
WHAT DID YOU DO TO MASHIRO-KUN?
.....

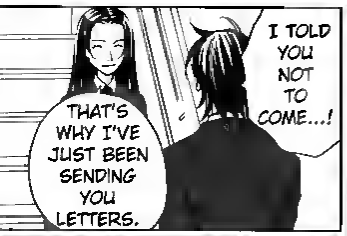
I WON'T!! TELL ME!!
HE'S A VERY PRIVATE PERSON... LEAVE IT ALONE.
WHAT IS THIS?! A SECRET BETWEEN THE TWO OF YOU!?
.....IF HE WON'T SAY THEN I'M NOT FREE TO TALK ABOUT IT.
SOME-THING I DID .....?
I BAKED A CAKE AND GAVE IT TO HIM TO EAT...
YOU THINK I'D DO THAT? WHAT THE HELL DOES THAT HAVE TO DO WITH ANYTHING?
BAM
BAM
WHAT DID YOU DO TO MASHIRO -KUN!!?
I DIDN'T DO ANYTHING YOU HAVEN'T DONE!!
SHUT UP, YOU LITTLE BRAT!!
I'M NOT A LESBIAN!! MASHIRO-KUN IS A BOY!!
HAAAAAH? WHAT PART OF ICHIJOU IS A BOY ..?
gara
YOU'RE THE ONE WHO SHOULD STOP WITH THE OBVIOUS LESBIAN ACTS!!
I'M NOT GAY!
!!
I KNOW! YOU KISSED HIM!!
I DON'T BELIEVE IT! YOU HOMO!!

<SFX: URURURU>
MASHIRO-KUN.....!
WHAT ARE YOU TWO DOING.....?
<SFX: WAAAH>
SOU! WHAT DID YOU DO TO KUREHA!!?
EEEH?
MIZUHASHI SOU IS BULLYING ME!!
<SFX: SHOVE>
I JUST BROUGHT YOU YOUR BAG!!
LATER!!
WHAT?
...YOU THINK THIS AGGRESSIVE GIRL IS SWEET? YOU'RE PROTECTING HER..? ARE YOU AN IDIOT?
buta
buta
THANKS .....

MASHIRO -KUN...
IS IT ALRIGHT FOR YOU TO BE UP ALREADY? THE CRAMPS..
YEAH .....
THEY SURE LEVELED ME. I THOUGHT I STILL HAD A FEW DAYS IT'S A LITTLE IRREGULAR
TODAY... WE HAVE THE CLASS IN THE BASEMENT NURSE'S OFFICE.
WILL YOU GO?
I'LL GO.
I'M FINE.
...SOU...
SOU HAS...
SO COOL! MASHIRO -KUN, YOU'RE SO COOL!!
I CAN MANAGE IT.
WE'RE ONLY SLEEPING IN THE CLASS ANYWAYS.

SOU HAS NOTHING TO DO WITH THE KNIGHT...?
THE CONNECTION WITH KENDO IS TOO SIMPLE. IS IT JUST MY PREJUDICE..?
BUT... IF THAT'S SO
HOW DOES HE KNOW ABOUT MY BODY.....?
SOU ♡
step
...I CAME TO SEE YOU.♡
!
blush




I TOLD YOU NOT TO COME...!
THAT'S WHY I'VE JUST BEEN SENDING YOU LETTERS.

BUT... YOU'RE NOT LISTENING TO WHAT I SAY,
SO I'VE STOPPED LISTENING TO WHAT YOU SAY.

.....
...SIS .....!

BUT I WANT TO TRY ON MY OWN...
.....
IF IT'S HOPELESS, THEN IT'S HOPELESS.
IT'S HOPELESS, GIVE IT UP.
THAT CHILD WON'T FALL IN LOVE WITH YOU, SOU.
.....
...WHAT DO YOU INTEND TO DO TO ICHIJOU MASHIRO?
...SIS...
...
THAT .....
DOING THINGS THAT WAY IS
Shock
SOU, YOU'RE SUCH A CUTE BOY.
SUCH A CUTE BOY.
.....
SIS....
.....
.....

SIS
WHY HAVEN'T YOU GRADUATED?
... WHEN A GIRL WHO TRULY LOVES YOU APPEARS,
THEN I'LL DISAPPEAR.
HOWEVER, NO ONE HAS APPEARED.
NO ONE LOVES YOU.
.....EXCEPT ME.....

...
...!
...STOP... WATCHING EVERY MOVE I MAKE.
DON'T COME TO SEE ME,
AND NO MORE LETTERS!
LET ME DO THINGS ON MY OWN.
SO...
I WANT TO TRY ON MY OWN.

LEAVE ICHIJOU MASHIRO ALONE...!
<SFX: GOON GOON>
YOU KNOW THAT.....
I'M THE STRONGEST, AREN'T I?
MORE THAN YOU ..... MORE THAN ANYONE

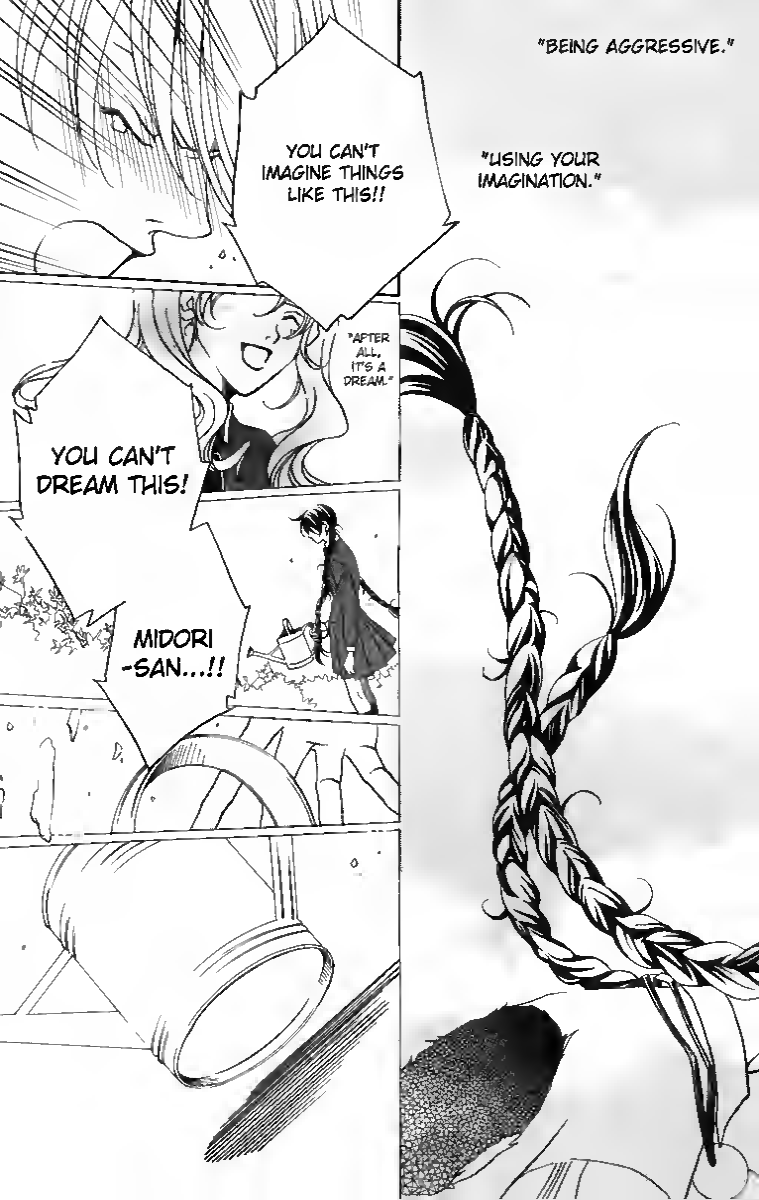
<SFX: GOON>

MARRY HAD A LITTLE LAMB.
BAAH, BAAH,
LAMB ....

I'VE FOUND YOU.
...MY THIRD LITTLE LAMB.
WHAT HAPPENED .... TODAY?
SOME-THING HAPPENED ....
SEEM TO BE SMILING.... BUT....
....YOU ALWAYS...
I'M VERY IRRITATED.
I NEED A DISTR-ACTION.
YOU'VE BEEN HANGING AROUND WITH HIM TOO. NOW WE'RE IN THE DREAM. WHAT SHOULD I DO?

THIS SHAPE...!
THIS DREAM.
I CAN'T STAND IT ANY LONGER.
I THINK YOU SHOULD WATCH FROM THERE.
IF YOU WANT TO SEE BLOOD...
.....
KUREHA!
KUREHA! ... WHERE ARE YOU?
<SFX: FOOTSTEPS>
I HAVEN'T RUN INTO ANYBODY SINCE I ENTERED THE DREAM.
IT'S TOO QUIET.

...MIDORI-SAN!!
MIDORI -SAN...!!
WHAT ARE YOU DOING, MIDORI-SAN!!?
...STOP!!


"BEING AGGRESSIVE."
"USING YOUR IMAGINATION."
YOU CAN'T IMAGINE THINGS LIKE THIS!!
"AFTER ALL, IT'S A DREAM."
YOU CAN'T DREAM THIS!
MIDORI -SAN...!!

...MIDORI -SAN...
gasha
(SFX: ZUN)

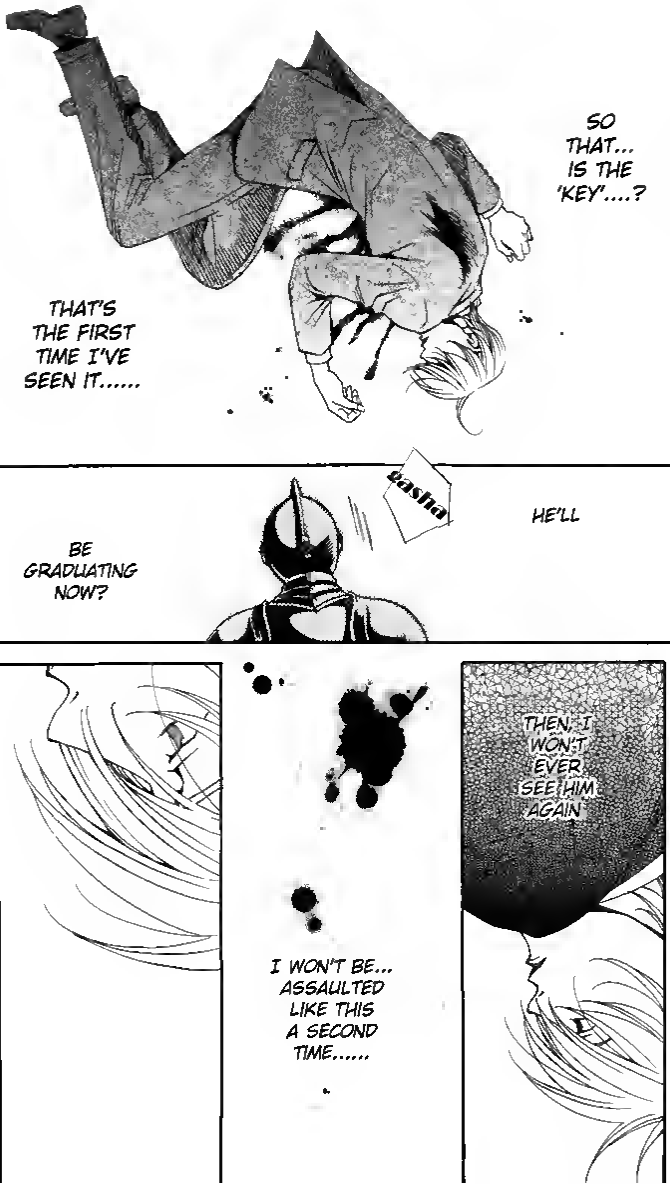
...HAAH!
....
AH....
.....

HERE IT'S THE ONES WHO TURN THEIR BACKS WHO ARE IN THE WRONG.
ALWAYS THE COWARD...!
SURPRISE ATTACKS... ATTACKING FROM BEHIND...
...YOU. .....
Qi
<SFX: ZU>
HAH!...
AH!.....
ZU
AA...!
.....
A...
CK-
Buru
Buru
Buru

ZU
N!
AA!
SHATTER
NOO!
<SFX: PAIN>
AA.....
A...
N...
ZU
ZUBU
N
HU
.....!!
AH!
O...
ZU
STOP....!
ZU
<SFX: GUD

ZU
bota
bota
.....
HA!
AA!
ZUZU
A!
AAH!
ZUU
<SFX: ZU>
<SFX: DOSA>

gasha
"YOU LOOK FOR THE KEY."
"AND THEN IF YOU CAN ESCAPE OUT OF THE DREAM WITH THE KEY, YOU CAN GRADUATE."
"THE 'KEY' IS USUALLY TAKEN FROM SOMEONE'S BODY."
gasha


SO THAT... IS THE 'KEY'....?
THAT'S THE FIRST TIME I'VE SEEN IT.....
BE GRADUATING NOW?
sasha
HE'LL
I WON'T BE... ASSAULTED LIKE THIS A SECOND TIME.....
THEN, I WON'T EVER... SEE HIM AGAIN

...WAIT.
.....
IF YOU'RE GOING TO DISAPPEAR, I'M FINE WITH THAT.....
.....BUT
I'LL NEVER
FORGIVE YOU.

FIGHT ME.
HOW WAS THIS YOU SOLVING YOUR PROBLEM?
I WON'T ACCEPT IT...!

A 'MALE BLADE'
AND A 'FEMALE BLADE'
.....IS IT?
INTERESTING.
WELL THEN,
SHALL I FIGHT ONE FINAL BATTLE WITH YOU...?

chapter 5 / end
JASRAC出0504938-501

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After School Nightmare

アフタースクールナイトメア

2

水城せとな

Princess COMICS

Konnichiwa Scanlations!
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SHE SAID SHE'D SHOW ME SOME BLOOD
SHE WENT A LITTLE OVER-BOARD THOUGH ...
THAT GIRL...

WHOOSH
CLANG

THE ...
SCREECH!
WHY DID TWO HAVE TO APPEAR?
I'VE NEVER TRIED USING TWO BLADES AT ONCE....!
THESE ARE TOUGH TO USE!

BUT THEY'RE CONNECTED
I CAN'T JUST TOSS THE SMALLER KNIFE AWAY
A 'MALE BLADE' AND A 'FEMALE BLADE'
I CAN ONLY FIGHT ... WITH BOTH BLADES
BECAUSE THAT'S ME RIGHT NOW...!
CLANG

SWISH
SHATTER
WHOOSH

CLANG
DID YOU THINK ...
YOU COULD CUT MY ARMOR WITH THAT?

"USING YOUR IMAGINATION"
"BEING AGGRESSIVE"
THAT'S RIGHT
THAT'S RIGHT
I'M NOT USING MY STRENGTH TO CUT
THIS ISN'T REALITY
I'M USING MY SOUL

For example, picture this...
A sparkling tail; a trail of light
No matter how solid the suit of armor,
it will smoothly slice in half
In one swing----.....!

SHOOO
*SHOOO

SHUU
ZOOM

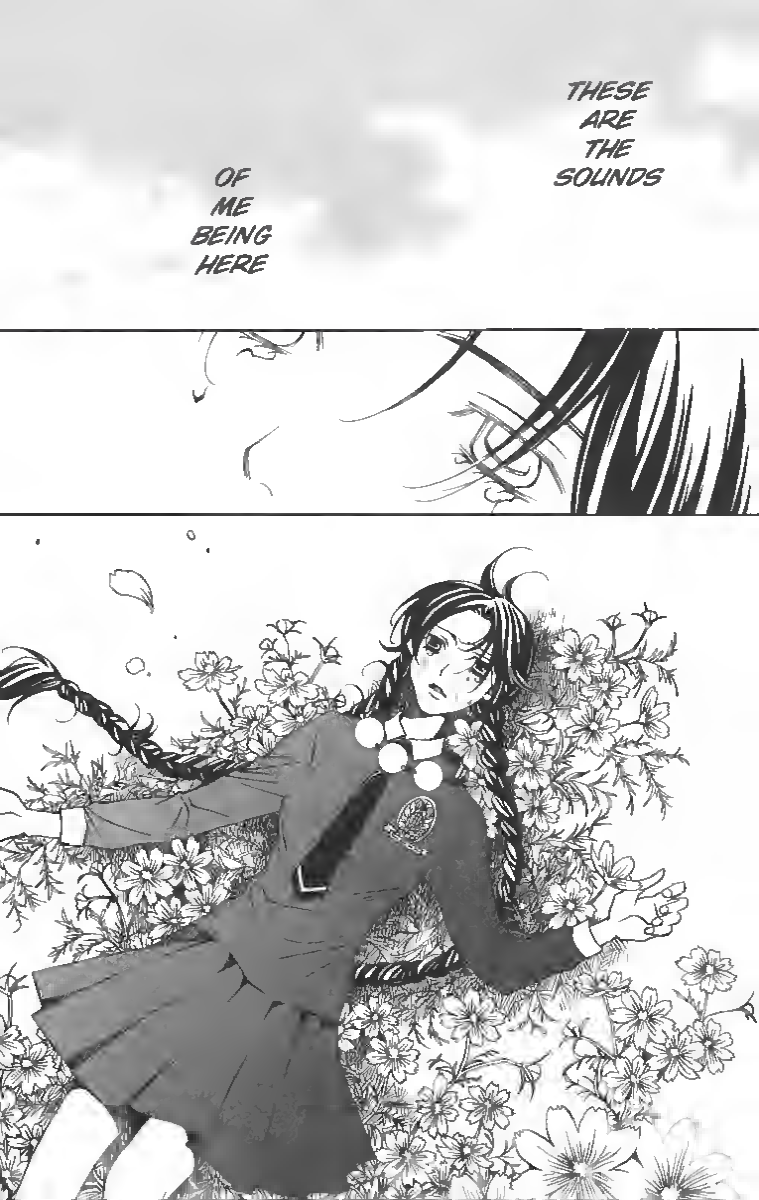
Breathing Heavily
ha
ha
dissolve
grumble
Ha!
dissolve

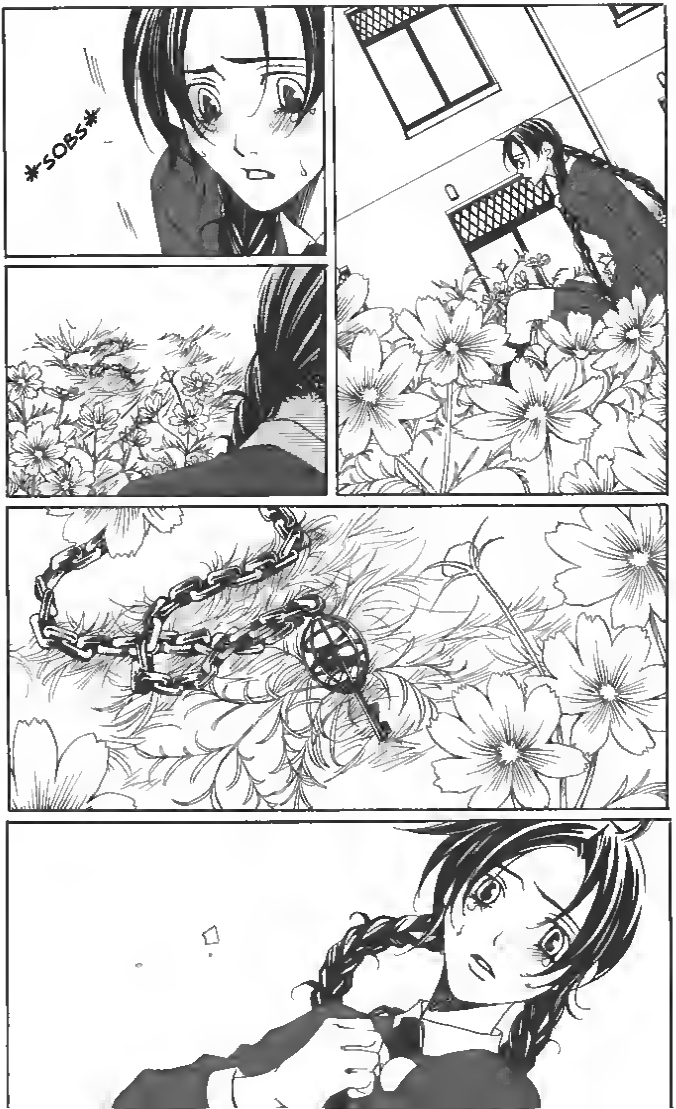
I CAN'T HEAR ANYTHING ...
... IT'S SO QUIET ...

rustle

THE SOUND OF INHALING ...
THE SOUND OF EXHALING ...
I COULDN'T HEAR THOSE SOUNDS
... FOR SO LONG ...
I'VE GONE AWAY SOME-WHERE
I'M NOT HERE
... MY FACE ... I CAN'T FIND IT...

ALL I CAN HEAR IS MY OWN BREATH


THESE
ARE
THE
SOUNDS
OF
ME
BEING
HERE


SOBS

* tap *
* tap *
..
..YOU ...
WHAT HAPPENED?
THAT BLOOD-
YOU'RE COVERED IN SOMEONES BLOOD?
WHERE ARE THE OTHER STUDENTS?
.... YOU COULDN'T HAVE ....
IT'S THEIR FAULT FOR BEING WEAK!
IF YOU DON'T LIKE LOOSING YOU THEN SHOULD BECOME STRONGER!
WHAT DID YOU DO TO KUREHA!?

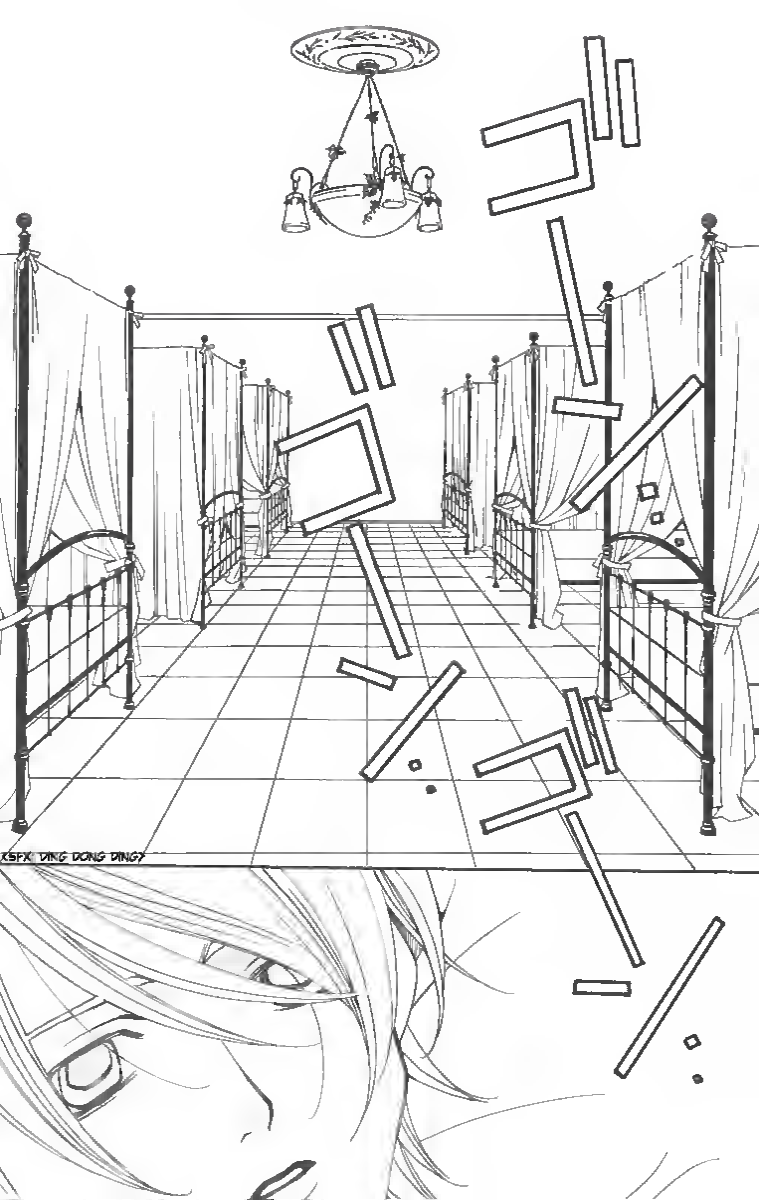
WHY ARE YOU ALWAYS DELIBERATELY HURTING PEOPLE...?
.....
IT'S A DREAM-WORLD AFTER-ALL, WE CAN DO WHATEVER WE WANT
YOUR PRINCESS HAS ALREADY OPENED HER EYES
AND IS SIPPING TEA WITHOUT CARE
MIDORI-SAN .....!
YOU'VE BEEN SAVED?
YOU'RE THE ONE WHO SAVED HER! *HOW DULL*
EH?

Study Hall
SWOOP
Study Hall
172
MIDORI-SAN...!?
SHE'S GOTTEN THE KEY
SEEMS THAT SHE'LL GRAD-UATE
... MIDORI-SAN...!

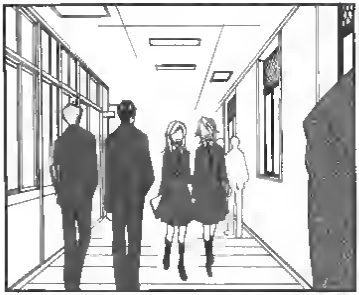
CLICK
crack
YET...
IT'S NOT MY TURN..
IT'S NOT MINE
IT'S IN MIDORI-SAN'S HANDS NOW, SO IT'S MIDORI-SAN'S KEY
I COULD N'T ...
IF YOU TAKE AWAY THE KEY YOU CAN GRADUATE, RIGHT?
YOU FINE WITH THIS?
gasp
I GET IT! I WON'T DO THAT
IF YOU THINK YOU CAN TAKE THAT KEY FROM HER...
YOU WON'T DO ANYTHING TO HER!?
*BLOCK

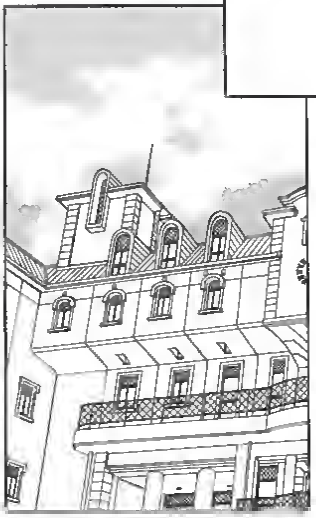
I'M NOT INTERESTED IN THE "KEY"
NOR GRADUATING IN THIS PLACE
BUT...
.....

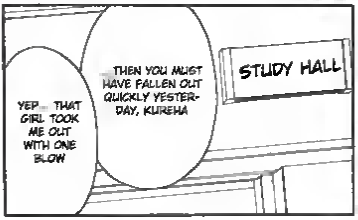
WHAT'S WAITING FOR US ON THE OTHER SIDE OF THAT DOOR
I ALREADY KNOW...
BANG!

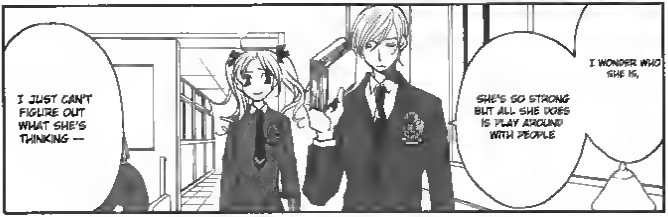

KSPX DING DONG DING?

MORNING, MASHIRO-KUN
...THE BELLS WERE RINGING
IT SEEMS THAT SOMEONE GRADUATED TODAY
THAT PERSON GRADUATED
THAT
...YES...
THE KEY CAME FROM... INSIDE MY BODY, AND..... THAT.....
...
YES, MA'AM
...
THAT PERSON'S NAME
...
I CAN'T... RECALL IT.....
SEE YOU NEXT WEEK, MASHIRO-KUN
...THE MOST QUESTIONABLE THINGS,CAN TRIGGER A PATH TO SUDDENLY OPEN



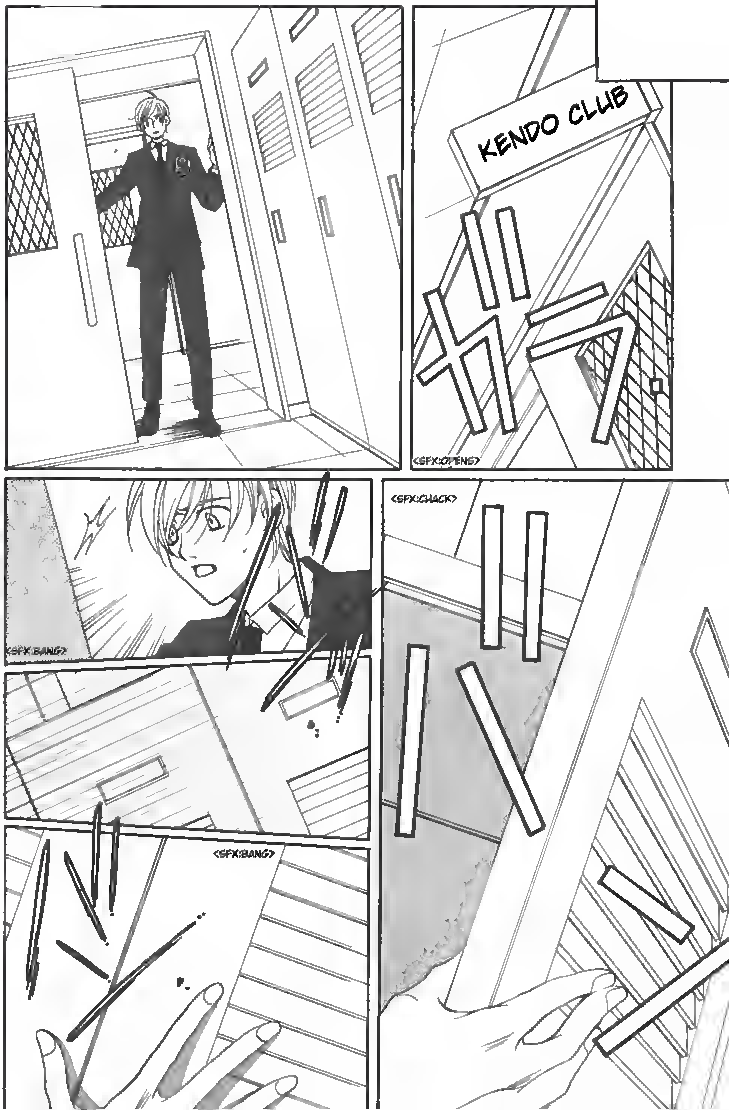



STUDY HALL
THEN YOU MUST HAVE FALLEN OUT QUICKLY YESTERDAY, KUREHA
YEP... THAT GIRL TOOK ME OUT WITH ONE BLOW


I JUST CAN'T FIGURE OUT WHAT SHE'S THINKING —
I WONDER WHO SHE IS,
SHE'S SO STRONG BUT ALL SHE DOES IS PLAY AROUND WITH PEOPLE

OH WELL, NO MATTER WHAT IT LOOKS LIKE, SHE'S NO ORDINARY CHILD
fwap

WHAT'S WRONG?
SWAP
ISN'T THERE SOMEONE WHO ALWAYS SITS HERE?
I JUST... FELT LIKE THIS IS SOMEONE'S SEAT..
I FELT LIKE I TALKED TO THEM BEFORE
WHAT'S THIS ? I FELT A STRANGE FEELING
NO ..
REALLY?
YOU DON'T KNOW THEM, KUREHA?
YEAH..
IT WAS A REALLY IMPORTANT CONVERSATION.
CHILL


KENDO CLUB
<SFX:GARA>
<SFX:BANG>
<SFX:BANG>
<SFX:CHACK>

WHAT ARE YOU DOING.....?
haa.. haa...
THIS LOCKER--
DO YOU REMEMBER WHO USED IT?
SOU...
AND THIS ONE?
HOW ABOUT THIS ONE?
I'VE FORGOTTEN.
WHY IS THIS SUDDENLY BOTHERING YOU?
NO

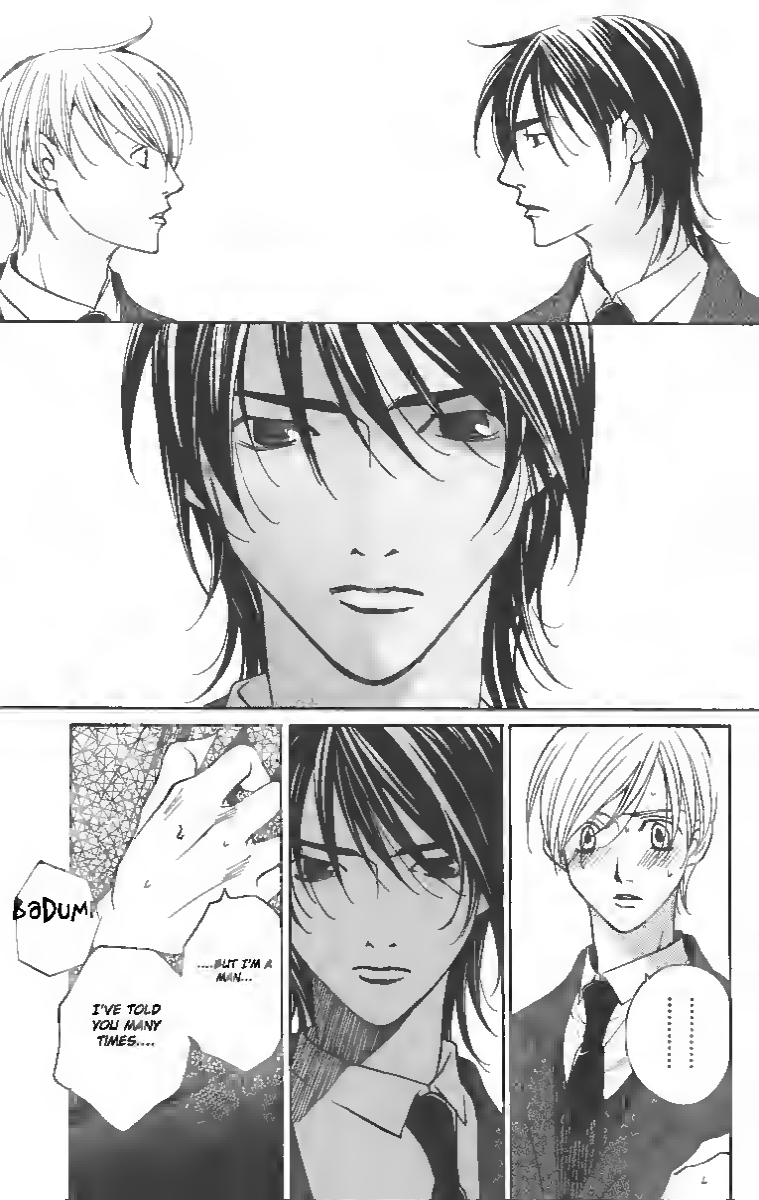
The memories are gone too!
We probably had important conversations!!
Even though they're suppose to be here... I can't remember them! They were probably friends!!
They're all empty!!
Name tags and all, nothing is left...!
IT'S FRIGHTENING
WHERE DID EVERYONE GO...?
IT'S LIKE WAKING UP AND YOU'LL ASK YOURSELF
OR DID YOU JUST REALIZE IT JUST NOW?
THEY'VE BEEN LEAVING GRADUALLY. YOU KNEW THAT BEFORE, DIDN'T YOU?
.....

THEY "GRADUATED"
YOU'LL GRADUATE SOMEDAY
EVEN ME
WE'LL BE GONE HERE
AND NO ONE WILL REMEMBER US

AND I
WON'T REMEMBER YOU...

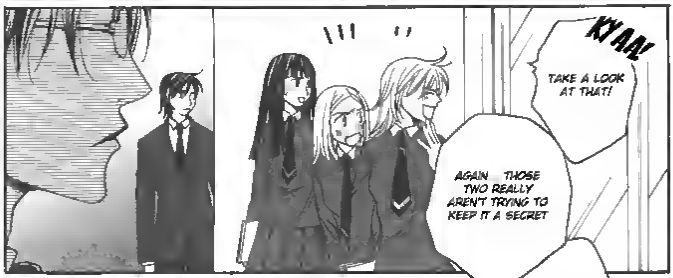
....WHY....
.....
WHY DID YOU SAY SOMETHING SO CRUEL.....!

BECAUSE...
BECAUSE I LOVE YOU.....


BaDUM
I'VE TOLD YOU MANY TIMES....
....BUT I'M A MAN...
.....

DASH
DASH
DASH
BADUMP
Are you stupid!?
MASHIRO-KUN!
I'VE BEEN LOOKING FOR YOU
THERE YOU ARE!

SQUEEZE
DUMP
MASHIRO-KUN.....?
PLEASE SAY SOMETHING... ANYTHING.....
...KUDOHA...
EH?
UMM. .
I...



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by:

MIZUSHIRO Setona

Credits and Staff:

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Melody	Kentaro	Nick	Sai
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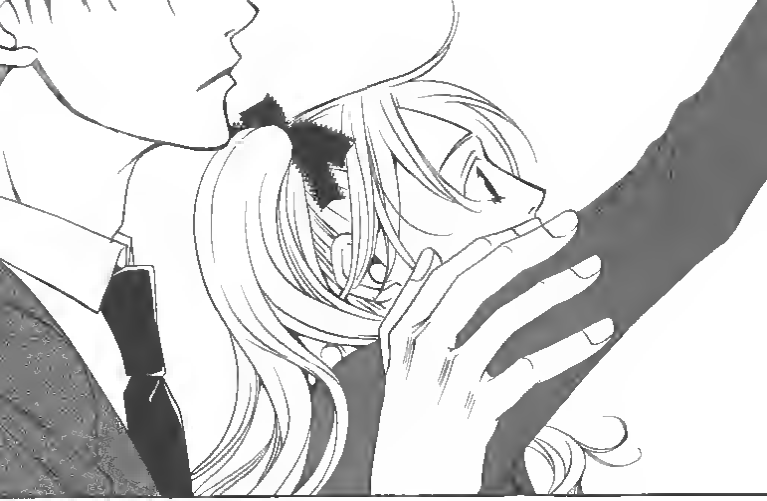
Because
I love you...
I'M AN IDIOT

WHY DID I RUN AWAY?
WHY COULDN'T I JUST SAY SOMETHING SO EASY?
THAT WAS MY CHANCE TO GET A CLEAR ANSWER
WHY IS HE SO CONFIDENT THAT I'M A WOMAN?
I CAN'T SLEEP
.....
.....

THIS HAS BEEN GOING ALL NIGHT
I CAN'T LOSE TO HIM
NEXT TIME IF I SEE HIM AGAIN
I HAVE TO SAY SOMETHING TO CONVINCE HIM
NO
I SHOULD TAKE IT EASY
I SHOULD IGNORE HIM
TURNS
I'M NOT A GIRL....
AND I DON'T HAVE TO GET ALONG WITH HIM EITHER....
.....
WHY...DOES HE.... I.
IS HE REALLY SERIOUS...I WONDER.
.....
I CAN'T SLEEP RIGHT NOW

LIBRARY
JUST A BIT MORE...
UU...
tap
tap



KYAAAAAAAAAAAAAA!

OPENS
MASHIRO... KUN...
.....!!

DASH!
Go away from Kureha!!
WHAT DID YOU DO TO KUREHA?!!
YOU'RE SHINBASHI FROM CLASS D
NO... IT'S NOT LIKE THAT...
I HAVEN'T YET..
What were you planning to do!?
"Yet" What does that mean!?
I'M REALLY ... SORRY...
.....SORRY .....ERM... ...

Just go!!
Disgusting!! Get away from me!!!
shock
AFTER ALL IT WAS ALL MY FAULT...
IT'S FINE... I'M SORRY
I THINK YOU'RE DOING TOO MUCH...
...UMM KUREHA?

I'M REALLY SORRY.....
I WON'T COME NEAR YOU AGAIN, SO DON'T WORRY
EH?
HE JUST THERE STOOD BEHIND YOU...?

I THOUGHT HE WAS GOING TO DO SOMETHING SO I GAVE A SCREAM!
THEN HE DIDN'T DO ANYTHING TO YOU?
WOULD YOU BE HAPPY IF HE HAD TRIED SOMETHING !?
WHY ARE YOU LOOKING AT ME LIKE THAT?
HOW CAN YOU SAY THAT!?
YOU KNOW HOW MUCH I SUFFERED!
WHY DON'T YOU UNDERSTAND !?
ALL MEN ARE MAGGOTS! LOWER THAN MAGGOTS!!
I DON'T UNDERSTAND WHY YOU CALLED HIM A "MAGGOT"....
YOU REALLY DID GO TO FAR....
THAT'S NOT IT, BUT.....

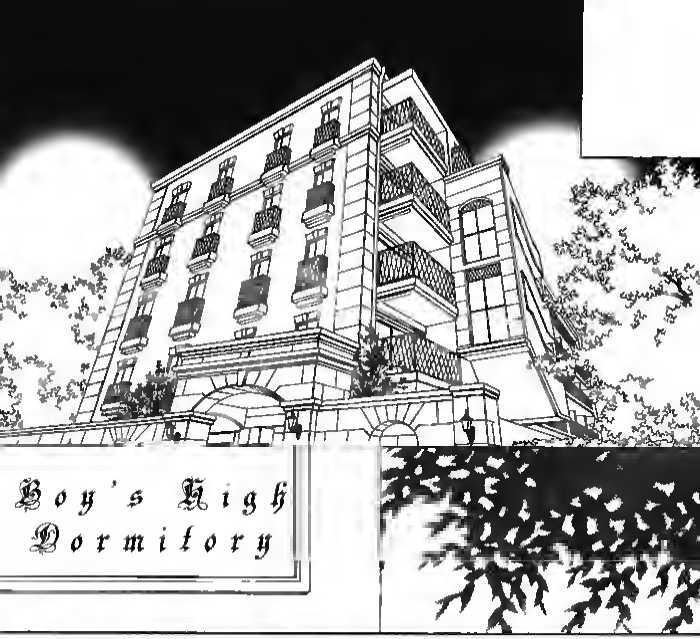
IT WOULD BE BETTER IF ALL MEN DIED.....!
THEY CAN'T DO ANYTHING BUT "THAT"...!!
THAT'S RIGHT
I'VE ONLY SEEN THIS SIDE OF HER IN THE DREAM
IT'S COMPLETELY DIFFERENT FROM THE REAL KUREHA, BUT IT'S THE TRUE SHAPE OF HER SOUL
HER TRUE EYES——
THOSE HATE-FILLED EYES ARE

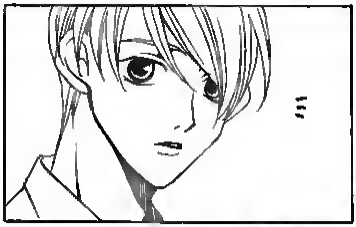
I HAVE AN UGLY SOUL.....
...YOU THINK I'M A HORRIBLE PERSON...?
I'M A MAN TOO THAT MAKES THINGS A LITTLE COMPLICATED
...I DON'T THINK THAT AT ALL...
BUT
ISN'T IT OBVIOUS!?
YOU'RE SPECIAL! YOU'RE COMPLETELY DIFFERENT FROM OTHER BOYS!!
BECAUSE MY BODY ISN'T ENTIRELY MALE YOU DON'T HAVE TO WORRY...?
IN THE END I'M HALF-FEMALE?
"SPECIAL" BECAUSE

HOW CAN YOU HAVE SO LITTLE CONFIDENCE ...!?
YOU'RE A MAN, RIGHT!?
I'M SAYING MY LOVE FOR YOU IS SPECIAL!!
WHAT ARE YOU SAYING!?

THESE THINGS ARE ALWAYS ON MY MIND
"SO LITTLE CONFIDENCE"
OF COURSE
I'M SORRY ..

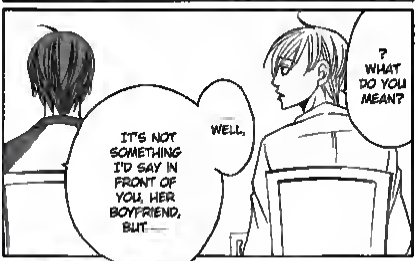
I CAN'T SHAKE THE WORRIES


Boy's High
Dormitory

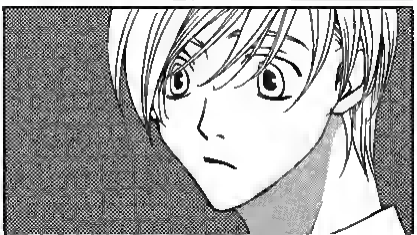


I HAVE TO TALK TO YOU!!
HEY! WAI...
DON'T RUN AWAY!!
WOOSH
UNBELIE-VABLE
YOU WERE JUST TRYING TO HELP HER GET A BOOK OFF THE SHELF?
YOU SHOULD HAVE SAID SO
THAT'S TRUE...
I'M SORRY... I WAS A LITTLE UPSET TOO
THE TWO OF YOU WERE SO FIERCE
IT DIDN'T FEEL LIKE AN APOLOGY WOULD BE POSSIBLE

I WASN'T ENTIRELY TRUTHFUL BEFORE I DID HAVE ANOTHER PURPOSE.
AND,


? WHAT DO YOU MEAN?
WELL, IT'S NOT SOMETHING I'D SAY IN FRONT OF YOU, HER BOYFRIEND, BUT——

BOY-FRIEND——
SOMEHOW THAT HAS A STRANGE RING TO IT……
BECAUSE I LOVE FUJISHIMA-SAN



AS I THOUGHT, IT'S BEST THAT I ONLY WATCH
IT SEEMS THAT IT'S BETTER FOR PEOPLE WITH NO CHARACTER TO DO NOTHING
BUT IN THE END I ONLY FRIGHTENED HER
SO ALL I CAN TRULY SAY FOR MYSELF IS "I'M SORRY"
I'VE ALWAYS SIMPLY WATCHED HER FROM AFAR.
SO I THOUGHT I COULD DO THIS SMALL THING FOR HER.

HEY,
YOU'RE A NICE GUY, SHINBASHI!
REALLY?
I THINK I'M A REALLY NORMAL MAN
I THINK KUREHA SHOULD MAKE FRIENDS WITH A GUY LIKE YOU!
NORMAL IS GOOD!

HM...
I'LL TRY AND TALK HER INTO HANGING OUT WITH YOU
AND CLEAR UP TODAY'S MISUNDER-STANDING
"HANG OUT"
SHOULD HER BOYFRIEND TO BE SAYING THAT?
"BOY-FRIEND"
IT'S BECAUSE I'M HER BOYFRIEND THAT I'M SAYING IT!
I DON'T THINK SHE CAN CONTINUE ON LIKE THIS
DON'T WORRY I'LL DEFINITELY TALK TO HER
I THINK IT'S BETTER TO GIVE IT UP
WHAT? IT'LL BE FINE!
YOU CAN'T BE SO NEGATIVE, SHINBASHI!

NO WAY!
I'M NOT INTERESTED IN SHINBASHI, AND I WON'T BE FRIENDS WITH ANY BOYS!
BUT...
YESTERDAY WAS A MISUNDERSTANDING. SHINBASHI WASN'T TRYING TO HURT YOU
DON'T WORRY, IF YOU BECOME FRIENDS EVERYTHING WILL BE GOOD.

WHY!? WHY ARE YOU TALKING ABOUT ME BEING FRIENDS WITH OTHER BOYS!?
DON'T YOU HATE ME BEING WITH OTHER BOYS!?
I DON'T HATE IT. SHINBASHI IS A NICE GUY
I THINK YOU SHOULD MAKE MALE FRIENDS
BECAUSE THEN WHEN SOMETHING LIKE THAT HAPPENS
YOU CAN OVERCOME YOUR FEAR
IF YOU DON'T, YOU WON'T EVER BE ABLE TO GRADUATE, RIGHT?
!
THIS IS FOR ME TO GRADUATE...!?
YOU WANT TO GET ME OUT OF THIS SCHOOL THAT BADLY, MASHIRO-KUN!?

I'M NOT SAYING THAT AT ALL
YES YOU ARE!!
INTRODUCING ME TO BOYS,
MAKING ME MAKE FRIENDS, MAKING ME GRADUATE QUICKLY
THAT'S CRUEL !!
LISTEN, I'M NOT SAYING
MASHIRO-KUN, DO YOU REALLY LOVE ME!?
I LOVE YOU!
SO I'M THINKING OF THINGS FOR YOU
A LIE !!
THAT "I LOVE YOU" IS SUCH A LIE !!
WHAT!? IT'S NOT A LIE !!

WHAT DO YOU MEAN, "WHAA?"!? WHAT KIND OF REACTION IS THAT!? I KNEW IT, YOU DON'T LOVE ME!
WHAA !?
THEN KISS ME, RIGHT NOW !!
RINGED ROUND BY SPECTATORS
ANYWAY, I'M NOT SAYING YOU HAVE TO BE ALONE WITH HIM RIGHT AWAY. I'LL BE THERE TOO, SO
I C-CAN'T DO IT
I CAN'T JUST SUDDENLY KISS YOU NOT WHEN WE'RE ARGUING LIKE THIS
NO, BUT
<SFX: WHAP>
IDIOT !!

DASH
DASH
WAI .....!
KUREHA .....!!
OOOOH! DON'T SPEAK TO ME AGAIN !!
YOU'RE SO CRUEL!! YOU FRAUD PRINCE !!
YOU DON'T UNDERSTAND ANYTHING !!
WHY ARE YOU MAD AT ME .....!!?
WHAT THE HELL IS A "FRAUD PRINCE" .....!?

I THINK THAT'S THE ONLY REACTION YOU COULD EXPECT.
I'VE NEVER SEEN HER SO ANGRY
I CAN'T BELIEVE IT WAS SOMETHING LIKE THAT WHICH SET HER OFF.
THAT'S WHY I SAID IT WOULD BE BETTER TO GIVE IT UP.
"SURPRISED," YOU SAY
I'M NOT A WOMAN, HOW CAN I UNDERSTAND?
I'M SURPRISED, YOU HAVE NO IDEA ABOUT A WOMAN'S HEART.

I ALWAYS THOUGHT POPULAR MEN UNDERSTOOD WOMEN.
WHAT?
A NOR. MAL
THEN WHAT ARE YOU?
I'M NOT REALLY .....
POPULAR MEN .....
"I THINK I'M A REALLY NORMAL MAN."
I'M NOT NORMAL AT ALL.
THAT'S A LIE.

I ENVY SHINBASHI
ARE YOU DEPRESSED?
DON'T WORRY ABOUT IT FIGHTING IS PART OF BEING A COUPLE
HE CAN SAY, "I'M A NORMAL MAN" WITHOUT HESITATION
DON'T WORRY ABOUT ME ANY MORE
I NEVER PLANNED TO BECOME FRIENDS WITH FUJISHIMA-SAN
I'M SORRY YOU GOT DRAGGED INTO THIS
IN THE END I HAVEN'T GOTTEN USED TO BEING A MAN OR BEING A WOMAN
NOT JUST MY BODY
BUT MY HEART TOO
.....

...YOU'VE BEEN WITH SHINBASHI A LOT LATELY
HOW RARE

Saka
.. I WON'T RUN AWAY
THIS TIME I'M GOING TO FIGHT IT OUT

WHAT- BROUGHT YOU TWO TOGETHER?
I BELIEVE IT'S NONE OF YOUR BUSINESS
EH....
BUT I'M INTERESTED
WHY?
"WHY?"

...I HAVE A LOT OF THINGS I WANT TO ASK YOU
FROM THE BEGINNING, EVERYTHING
WHY DID YOU
KISS ME IN THE ELEVATOR
WHY DID YOU SAY 'THAT'
SO DO YOU WANT ME TO SAY "I LOVE YOU" ONCE MORE?
BLUSH
I MUST ACT NATURALLY
....UMM
YOU'RE WRONG, THATS NOT WHAT I MEANT...

WHAT, YOU THINK I'D KISS SOMEONE I DIDN'T LIKE
OF COURSE

I DID,
DIDN'T I
IT'S FASCINATING
THIS MAN....

I DON'T UNDERSTAND THEM EITHER.
I DON'T UNDERSTAND WOMEN'S HEARTS AT ALL.
I'M NOT A WOMAN.
SOU ... WHAT BASIS DO YOU HAVE FOR DECIDING THAT I'M A WOMAN?
SOU ...

I WAS THE SAME
FOR A VERY LONG TIME,
I WASN'T SERIOUS ABOUT ANYONE
BUT
FELL IN LOVE WITH YOU

ddi
ddi
Stop it! I've told you many times that i'm a man!
. . I'M GOING BACK TO MY ROOM...
IT'S GETTING LATE
IF YOU REALLY INSIST THAT YOU'RE A MAN...
THEN SHOW ME YOUR BODY...

I CAN'T DO THAT! IDIOT!!
....I'M JOKING
BUT YOUR REACTION JUST NOW
ISN'T THAT HOW A "WOMAN" SHOULDTHINK?
clutch
..YOU CREEP .....!
I WAS AN IDIOT TO THINK THAT I COULD TALK WITH YOU!

RATTLE

1
2
3
4
THUD
roll
HERE
THANKS
...MASHIRO-KUN

.....
THANK GOODNESS
YOU'RE NOT ANGRY ANY-MORE.....
I AM
I LOVE YOU
I DON'T WANT TO SPEND OUR TIME TOGETHER FIGHTING

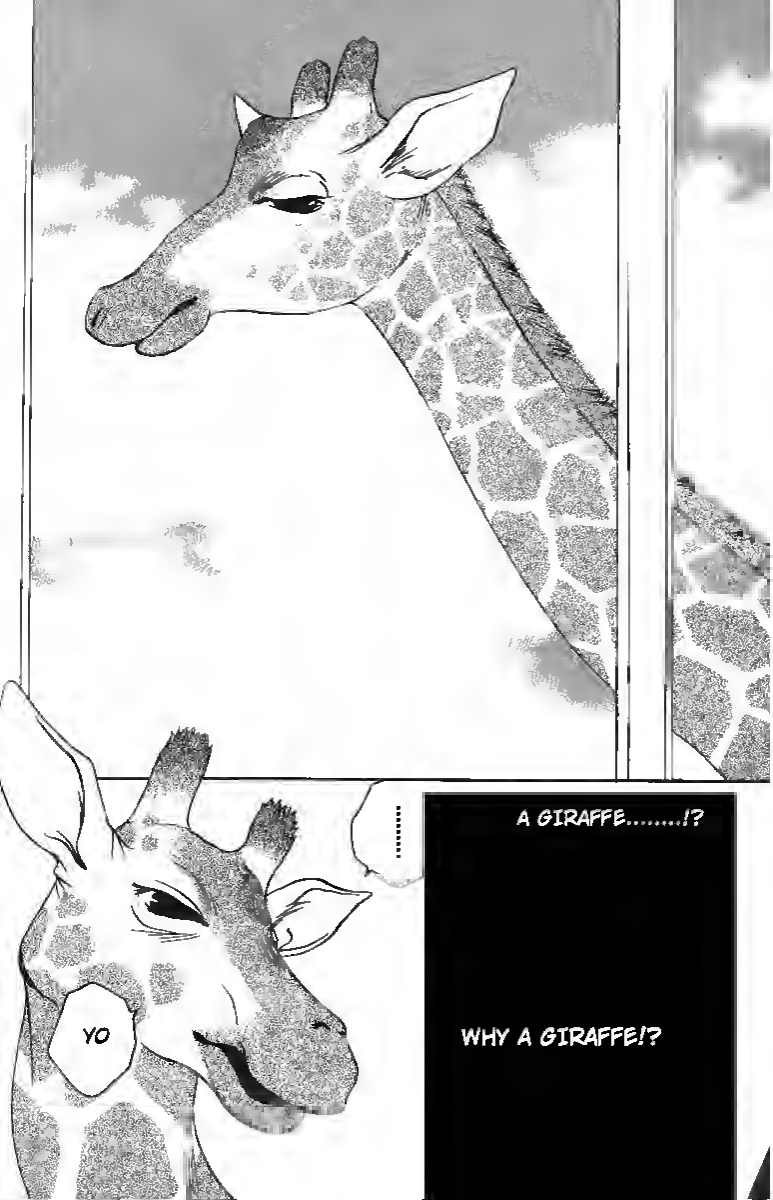
I'M SORRY.....
YOU'RE RIGHT....
BUT
YOU SEEM IN SO MUCH PAIN..... INSIDE THE DREAM...
I WASN'T THINKING THAT I WANTED TO GET RID OF YOU, KUREHA
SO I WANTED TO HELP YOU
IN THE DREAM
AND IN REAL LIFE
....YES

THANK YOU.....
SENSEI
WHAT HAPPENS TO THE PEOPLE WHO GRADUATE?
I WANT TO MAKE BOTH MY BODY AND SOUL MALE
WILL MY WISH COME TRUE?

IT WILL
EVERYONE HAS A WISH THEY WANT GRANTED
THE CLASS IS NECESSARY IN ORDER FOR YOU TO GET THE POWER TO MAKE YOUR WISHES COME TRUE
THE SCHOOL EXISTS SO THAT THIS CLASS IS POSSIBLE
..HEARING THAT CALMED ME A BIT
...SO THEN...
THE PEOPLE WHO HAVE GRADUATED ARE ALL HAPPY NOW..
DING DONG...

DING
DONG
DING...
WHAT.....! THIS... IS THE DREAM? IT'S JUST THE SCHOOL
HOW BORING AND HERE I THOUGHT IT WAS WORTH CHEKING OUT-
—THE CEILING IS LOW, IT'S HURTING MY NECK GUESS I'LL HAVE TO GO OUTSIDE DARN
-CLACK-

...KUREHA!
ARE YOU ALRIGHT?
IT'S ALRIGHT, HE'S NOT HERE ANYMORE
I HEARD THE ARMOR'S FOOTSTEPS.. AND I HID
MASHIRO-KUN.....
I FOUND YOU!


A GIRAFFE.....!?
WHY A GIRAFFE!?
.....
YO

IT TALKED!
YOU WERE CALLED TO THE NURSE'S OFFICE IN THE BASEMENT...
YOU'RE A STUDENT TOO....
YOU'RE THE ONLY ONE WHO'S SHAPE MATCHES HOW YOU LOOK IN REALITY...
ICHIJOU MASHIRO
BUT....
TODAY IS MY FIRST TIME IN THIS CLASS. NICE TO MEET YOU
THAT'S RIGHT

EVERYWHERE I LOOK THERE ARE DIFFERENT APPEARANCES
I WAS RATHER SURPRISED
WHEN I THINK OF HOW DIFFERENT THEY ARE ON THE INSIDE,
I'LL PROBABLY LAUGH INVOLUNTARILY WHEN I SEE THEM IN REAL LIFE
WHAT IS HE SAYING.....
I DON'T EVEN KNOW WHO ANYONE IS IN REAL LIFE
FUJISHIMA KUREHA

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proudly presents:

After School Nightmare

by:

MIZUSHIRO Setona

Credits and Staff:

Editors:	Translations:	P.R:	Q.C:
Melody	Kentaro	Nick	Sai
Sakimichi	Michiko		
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ZAA
pouring rain

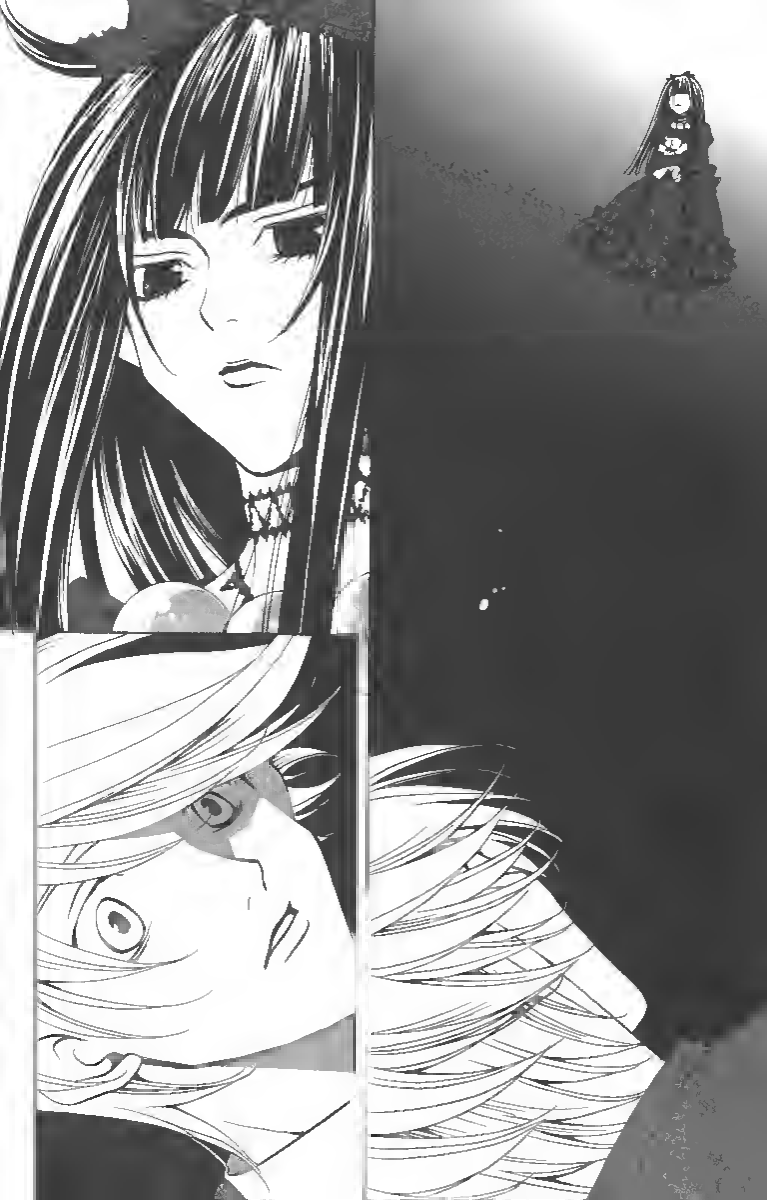
....OI!!
CAN YOU SEE EVERYONE'S IDENTITY!?
...HMM?
WHAT DO YOU MEAN? CAN'T YOU SEE THEM?
...I SEE, SO THAT'S HOW IT IS
A "WORLD OF ANONYMITY" SO TO SPEAK
I'M THE ONLY ONE THAT YOU CAN ASK TO SEE THEIR IDENTITIES...
THAT'S GOOD
GIRAFFE!!
WHO IS THAT SUIT OF ARMOR!!?

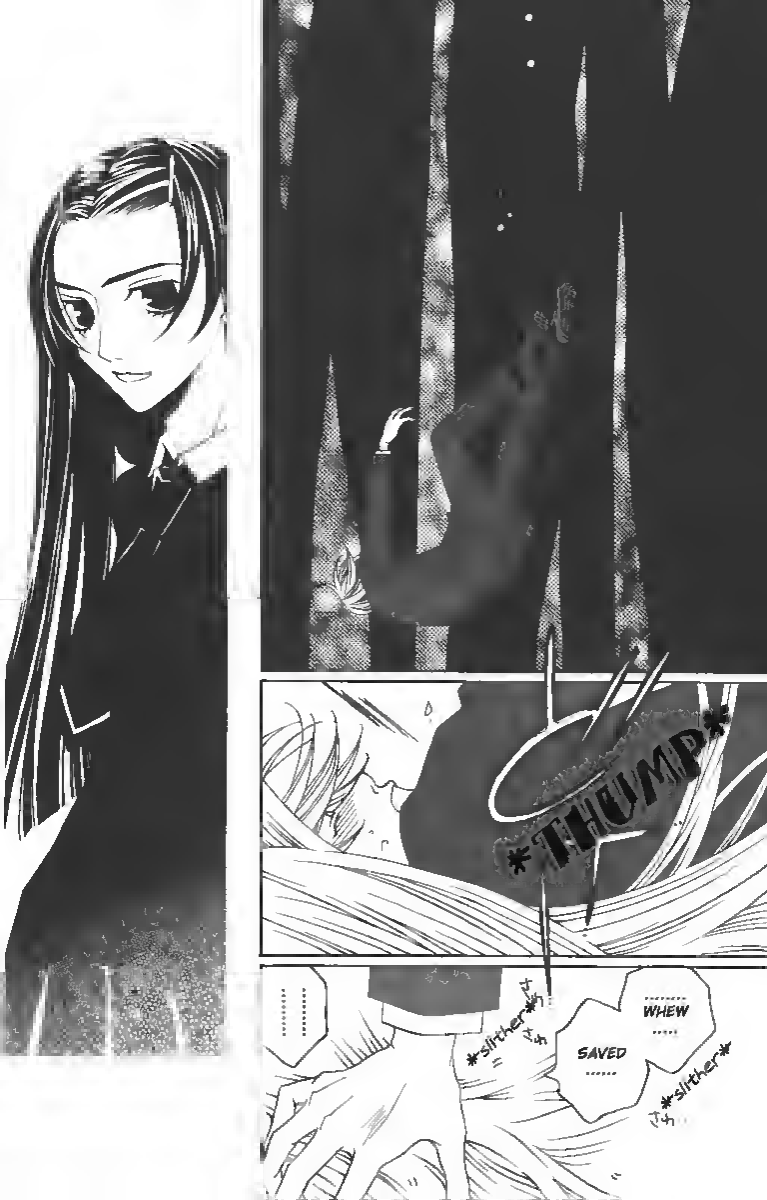
KAKU
AHH!
losing balance
HAHA..... HE'S--
THE ARMOR?
OH
PAH
shatter
OH, THE RAIN IS DOING THIS...
DAMN IT! WHO?
SHINA
droop
な
?

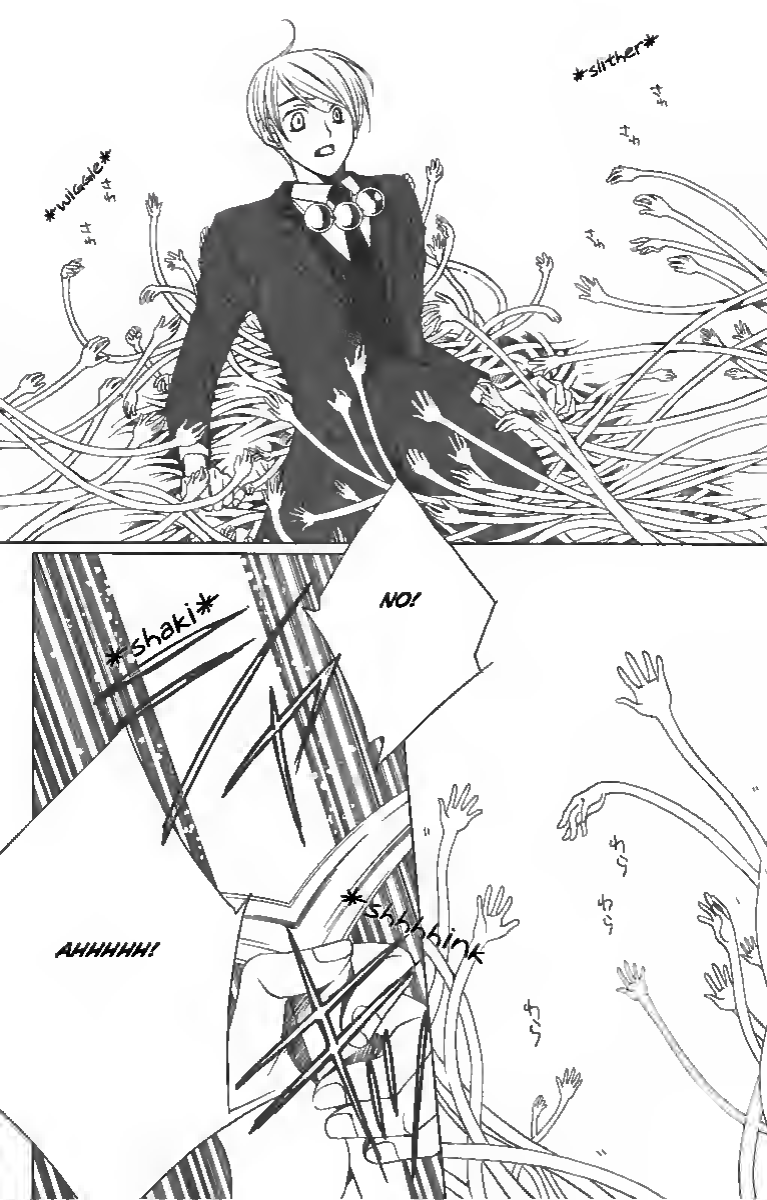
CLINK
WHAT'S GOING ON!?
HEY!!
.....!?
HE'S COLLAPSING!
GIRAFFE!?
rustle
WHAT A LAUGH
HE'S MADE OUT OF PAPER!!
slatter
DA...
DAMNIT!
I WAS GOING TO CHOP YOU INTO PIECES,
BUT YOU'RE IN A MESS WITHOUT ME RAISING A HAND
SCRAP-PAPER

shatter
whoosh
clang
!!
RUN KUREHA!
OVER HERE!!
.....!

FALL
I'LL FIGHT IT'LL BE FINE, BECAUSE I HAVE-
IF IT BECOMES TOO MUCH...
WE'LL HIDE SOMEWHERE




THUMP
.....
WHEW
.....
SAVED
.....
slither
slither
.....


wiggle
slither
shaki
NO!
shshsh
AHHHHH!

ZUSH
YAAAA
pant
shatter
SLICE
swish
NOOOOOOOOOO!
SPLATTER

HAH!
AH
HAH!
.....
shatter
WHOOSH
gasp
ha

SLIP
!!
I'M SINKING!
DRAG
.....
!!
SSHLOOP

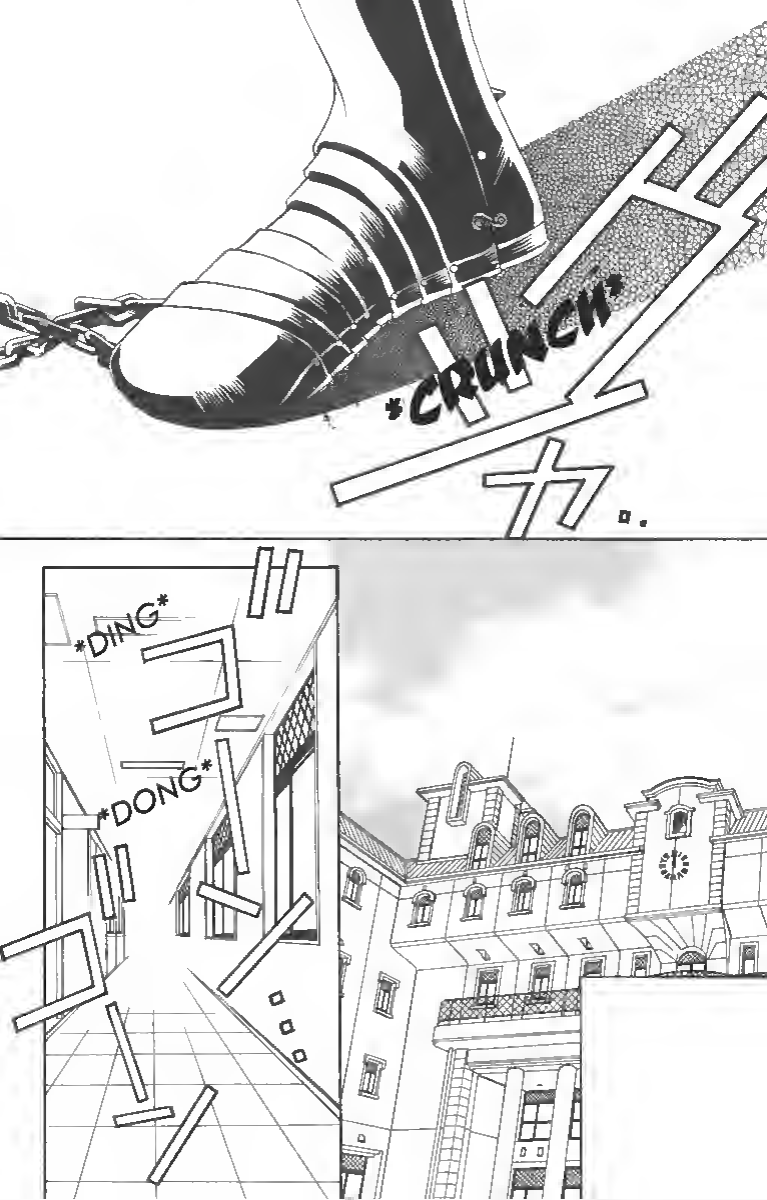
SLIDE
.....
NEED SOME HELP?
.....
NEED SOME HELP?
.....
GLUE
SPLASH
.....
WH..
....
WHY
.....

shatter
ha
.....
UH!
Are you alright?
OF WHAT?
...A BIT...
I SWAL-LOWED ....
MORNING, MASHIRO-KUN

...THE DARKNESS...
IN SOMEONE'S HEART...
.....

YOU FOUND THE KEY ♪
CONGRATULATIONS ♥ THIS TIME YOU CAN GRADUATE, EH?
YOU'VE BECOME STRONG TOO ESPECIALLY COMPARED TO HOW YOU WERE AT FIRST...
BE SILENT!

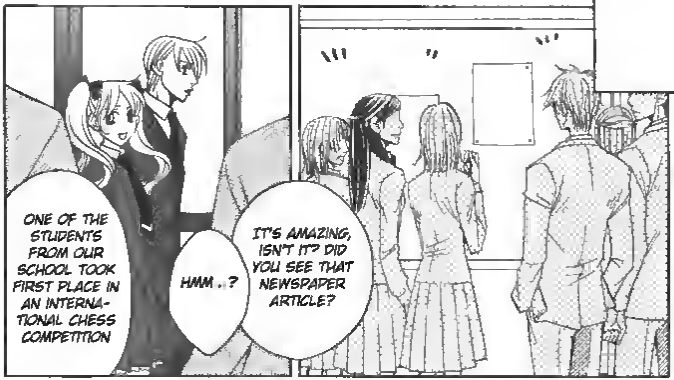
DON'T TREAT PEOPLE LIKE CHILDREN
I'LL KILL YOU
YOU WON'T
YOU DON'T HAVE THAT KIND OF POWER
THE ONLY ONE WHO CAN KILL ME
IS HIM...
BITCH....!
WON'T YOU PICK UP THE KEY?
YOU SHOULD, YOU HAVE TO GRADUATE
SOMEDAY YOU'LL GRADUATE

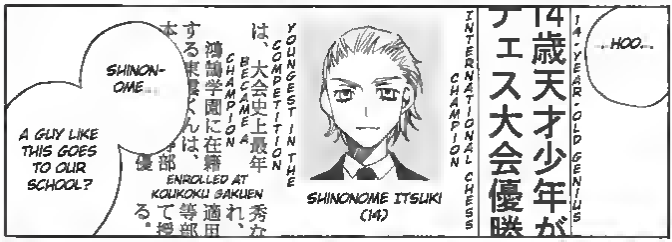

CRUNCH
DING
DONG

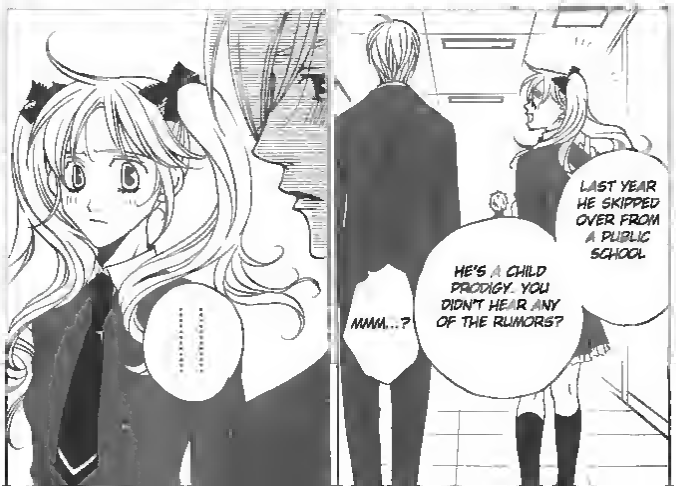
chatter
chatter
chatter
THE ARMOR? OH...
HAHA..
HE'S--
NEXT TIME I'M IN THE DREAM I'LL MAKE THAT GIRAFFE TELL ME WHO THE ARMOR IS
....ICHIJOU
ABSOLUTELY... . NEXT CLASS..

...WHAT?
WANNA EAT LUNCH WITH ME?
TWITCH
WHAT!?
'CAUSE IF YOU'RE TOGETHER WITH FUJISHIMA, IT WON'T TURN OUT WELL
"WELL" ...WHAT THE HELL DOES THAT MEAN!?
WHAT KIND OF REASON IS THAT!!?

WHY ARE YOU TALKING ABOUT EATING TOGETHER? IT'S CREEPY!
EXACTLY
THAT'S WHAT I'M SAYING; IT'S CREEPY
.....
IF YOU GET THAT IT'S CREEPY, STOP SAYING SUCH WEIRD THINGS!
*spin
IT'S REALLY RUDE!!
stomp
KUREHA!!
LET'S GO TO THE CAFETERIA!
OKAY ♥
AH....
stomp


ONE OF THE STUDENTS FROM OUR SCHOOL TOOK FIRST PLACE IN AN INTERNATIONAL CHESS COMPETITION
HMM..?
IT'S AMAZING, ISN'T IT? DID YOU SEE THAT NEWSPAPER ARTICLE?


14歳天才少年がチェス大会優勝
14-YEAR-OLD GENIUS INTERNATIONAL CHESS CHAMPION
SHINONOME ITSUKI (14)
秀介は、大会史上最年少で優勝者となる。
YOUNGEST IN THE COMPETITION BECAME A CHAMPION
鴻鵠学園に在籍する東雲くんは、等部適用本部で授業を受けている。
ENROLLED AT KOUKOKU SAKUEN
..HOO..
SHINONOME...
A GUY LIKE THIS GOES TO OUR SCHOOL?


LAST YEAR HE SKIPPED OVER FROM A PUBLIC SCHOOL
HE'S A CHILD PRODIGY. YOU DIDN'T HEAR ANY OF THE RUMORS?
MMM...?
.....

WHAT WERE YOU TALKING TO MIZUHASHI ABOUT?
.....
NOTHING... REALLY
WHAT ABOUT?
WHY ARE YOU BEING SO SECRETIVE!? WHEN YOU'RE LIKE THAT I GET REALLY WORRIED!!
BUT...!
IT REALLY WASN'T ANYTHING IMPORTANT!
YOU KISSED MIZUHASHI!!!
WHY DO YOU KNOW THAT!!?
GULP
YOU REALLY DID!! I DON'T BELIEVE IT!!
NO!
feels
オロ オロ
UH...
YES...?

I DON'T UNDERSTAND WHY, BUT SOU THINKS I'M A WOMAN
AND...
WAI-! HEAR ME OUT!
THE KISS WAS ALL HIS DOING...
I KNOW
WHEN YOU'RE WITH MIZUHASHI YOUR FACE LOOKS COMPLETELY FEMALE
AND WHY WERE YOU IN THE KENDO ROOM WITH MIZUHASHI?
WHAT WERE YOU WATCHING; WHAT DID YOU NOTICE?

DO YOU KNOW WHO THE MEMBERS ARE IN THE DREAM NOW?
...HEY
YOU WERE IN THAT CLASS BEFORE I EVER CAME
I DON'T
...I
I'M BEGINNING TO SUSPECT THAT THE ARMOR ISN'T SOU...
SO NEXT TIME I'M GOING TO HAVE THAT GIRAFFE TELL ME
AND SOU
THEN WE'LL KNOW ALL THE IDENTITIES...
AND THEN WHAT!?

"DO"?
.....
WHAT WILL YOU DO ABOUT MIZUHASHI!?
ONCE YOU KNOW, THEN WHAT WILL YOU DO!?
WILL YOU FALL IN LOVE WITH HIM!?
IF YOU FIND OUT HE HAS NOTHING TO DO WITH THE DREAM, WHAT WILL YOU DO!?
WHAT IF HE ISN'T THE ARMORI?

I NEVER...
SUCH A THING...
.....
THEN I'M RIGHT TO WONDER!!
I THINK YOU WANT TO KNOW EVERYONE ELSE'S IDENTITIES BECAUSE YOUR OWN FORM IS SO CLOSE TO REALITY
BUT I DON'T WANT TO BE FOUND OUT, AND I DON'T WANT TO FIND OUT ANYONE ELSE
IT'S LIKE A DIRTY PEEP SHOW!

YOU'RE WORSE THAN US!!
I THOUGHT YOU HAD A CLEANER SOUL, BUT.....!

...LATELY I FEEL LIKE ALL WE TALK ABOUT IS KUREHA...
DID YOU HAVE ANOTHER FIGHT?
UH YEAH..
SORTA...
HASN'T YOUR IMAGE OF HER CHANGED A LOT?
HMM... NO
FROM MY POINT OF VIEW, I FELT THAT FUJISHIMA-SAN WAS LOVELY BUT HAD SOME THORNS
I THOUGHT SHE WAS A SOFT AND SWEET GIRL,
BUT I STAND NO CHANCE AGAINST HER IN AN ARGUMENT

IT'S GREAT THAT SHE DECLARED YOU A "FRAUD PRINCE"
...OH
IF SHE'D SAID SOMETHING LIKE THAT TO ME IN PUBLIC I WOULD DROP TO MY KNEES AND DECIDE ON MY LIFE'S COURSE
SHE'S LOVELY... SO LOVELY...
RATHER, THE MORE I HEAR YOU TALK ABOUT HER THE MORE I FALL IN LOVE WITH HER
REALLY?
I'M JUST A REGULAR GUY IN THE THROES OF UNREQUITED LOVE
I THOUGHT YOU WERE A NORMAL GUY
BUT I GUESS YOU'RE A LITTLE STRANGE

SO THAT'S WHAT IT IS...
OF COURSE
I SUPPOSE IT'S STRANGE, BUT...
LOVE MAKES US ALL STRANGE TO ONE DEGREE OR ANOTHER
DON'T YOU THINK?
DUNNO
YOU'VE NEVER BEEN IN LOVE?
YOU'VE
NEVER LOVED ANYONE BEFORE, HAVE YOU

BUT
SHOULD I FALL IN LOVE WITH SOMEONE
WHEN I DON'T EVEN KNOW MY OWN GENDER...

WHAT?
STAY AWAY FROM MASHIRO-KUN!!
...NO IT DOESN'T MATTER WHAT YOU SAY; I WON'T STAY AWAY
I'LL SPREAD THAT YOU'RE A HOMO!!
I DON'T THINK ANYONE WILL BELIEVE IT
FORTUNATELY OR NOT, I HAVE A CERTAIN NOTORIETY
.....DO YOU REALLY LOVE MASHIRO-KUN!?
YES
...WHY!? WHAT DO YOU LOVE ABOUT HIM!?
!
Blush

YOU'RE A BOY!!
MASHIRO-KUN WON'T LOVE YOU!!
I DON'T NEED TO TELL YOU
THAT'S SOMETHING I'LL TELL ICHIJOU IF HE ASKS
SHOULDN'T YOU SAY "EVEN IF HE'S A WOMAN"?
IF YOU'RE GOING TO SAY THAT,
DOES ICHIJOU REALLY LOVE YOU?
MORE IMPORTANTLY, WHAT ABOUT YOU?

MANY TIMES...
HE'S TOLD ME!!
HE'S TOLD ME HE DOES!!
HE'S ALWAYS KIND TO ME!!
HE TELLS ME HOW CUTE I AM!!
THEY WEREN'T LIES!!
AND HE WASN'T LYING?
SLAP
HE DIDN'T SEEM LIKE A FRAUD?
THAT'S BECAUSE HE ALWAYS ACTS LIKE THAT

...YOU'RE WRONG!!

HELLO, ICHIJOU MASHIRO-KUN
THIS IS THE FIRST TIME WE'VE TALKED IN THE REAL WORLD
...WHAT?
WHO ... ARE YOU?
I'VE COME TO GRANT YOUR REQUEST
WE GOT INTERRUPTED BY THE RAIN, DIDN'T WE?

YOU WANT TO KNOW THE "ARMOR"'S IDENTITY,

RIGHT?

14-YEAR-OLD GENIUS

14歳天才少年

INTERNATIONAL CHESS CHAMPION

チェス大会優

YOUNGEST IN THE COMPETITION

は、

BECAME CHAMPION

大会史上最年

ENROLLED AT NOKU GAKUEN

等適れ秀

SHINONOME ITSUKI-KUN

HE'S

SHINONOME ITSUKI

THAT GIRAFFE!?

I'LL TELL YOU THE "ARMOR"'S IDENTITY
I MIGHT AS WELL TELL YOU ALL OF THE PARTICIPANTS
THE WHOLE SET
AND IN RETURN
YOU'LL FOLLOW MY ORDERS
Part 8 / End
End of Volume 2

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